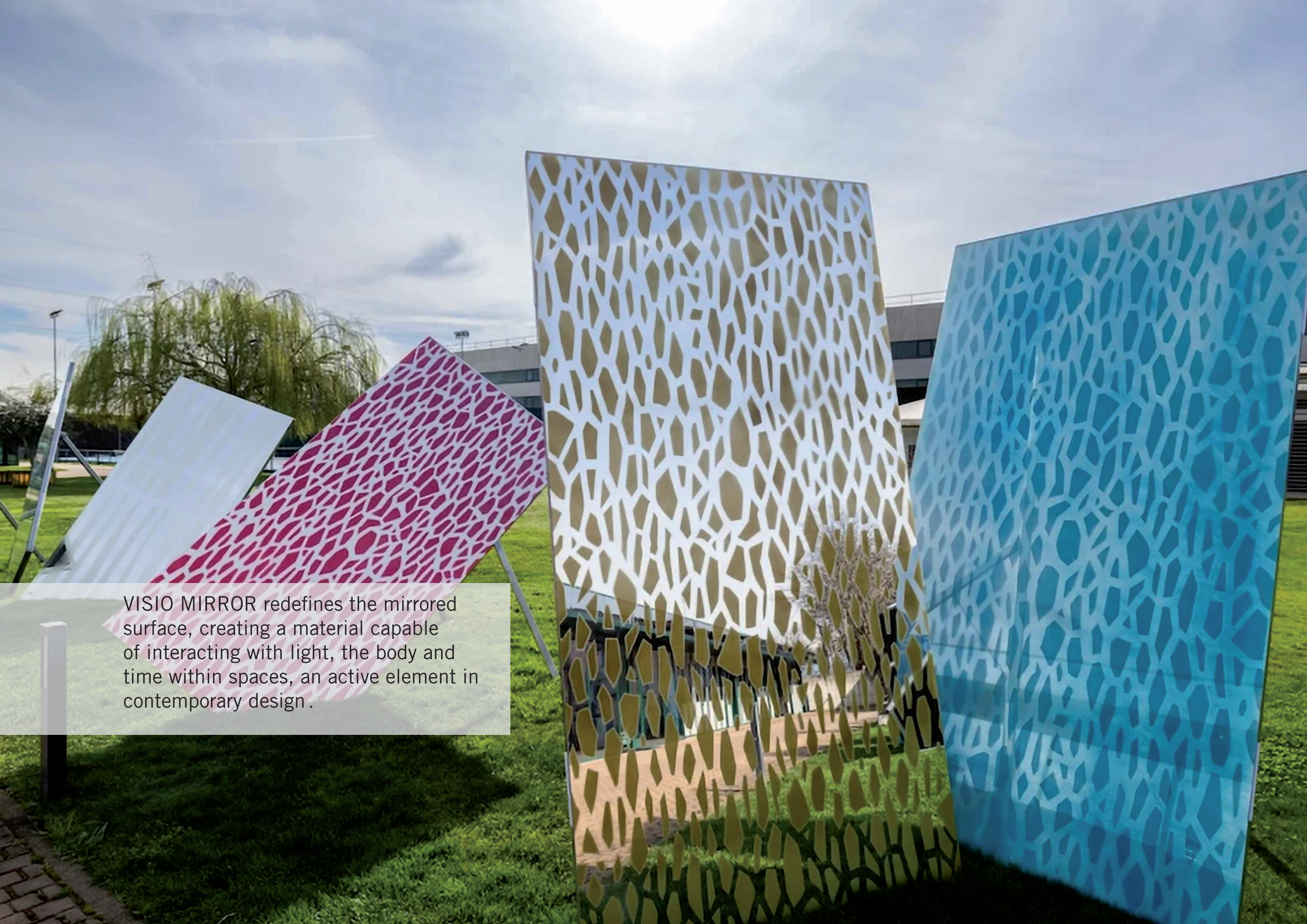


VISION
MIRROR

Architectural Matter



VISIO MIRROR redefines the mirrored surface, creating a material capable of interacting with light, the body and time within spaces, an active element in contemporary design.

A large, curved mirror is the central focus, reflecting a room. In the reflection, a window with a dark frame is visible, looking out onto a green landscape. In the foreground, on a dark surface, sits a red, egg-shaped alarm clock. To the right, a green cushion is partially visible. The mirror's surface shows some subtle texture and light reflections.

Designer Mauro Olivieri's project, developed by the long-established Tuscan firm Antique Mirror, transforms large mirrored panels into expressive tools for architects and interior designers, where reflection and colour create spaces that constantly shift in perception. Four collections, Gesti Nature, Ritmiche Nature, Signature and Mirror Wave (Tartan Arched and Tartan Plain) are characterised by TheNoDigitalPrintMethod, an entirely manual process that eschews digital technology and entrusts the surface to the artisan's touch, the result of over 60 years' experience in treating mirrored surfaces.

The No Digital Print Method

The gestures we discover when interpreting these surfaces convey their own unique expressiveness, where colour is not merely decoration but an active component that interacts with light and the viewer's perspective, giving rise to vibrant and dynamic surfaces. A new language that is matter itself, where the calculated balance between form and colour becomes a sophisticated form of expression that tells the story of new spaces.

BELVEDERE
SUITES
★★★★★

A d v a n c e d R a w M a t e r i a l s





VISIO MIRROR presents a new concept in reflective surfaces: the panels, which can be perforated, cut and shaped, become a design tool that does not merely duplicate the space, but interprets it and renders it with a distinct material character and an unprecedented sense of depth.



The mirror thus becomes a design element and enters the vocabulary of contemporary architecture and design.



1986: "I want eyes to be able to see."

2026: After forty years of projects, this work is my answer. It is no longer merely my desire to see, but my invitation to you to see beyond the surface in an act of deep reflection.

The natural world is rich in gestures, and seeking the sign that unites them was the natural consequence of a different way of seeing. Observing nature with a keen eye to encounter its symbols. From this interpretation emerged visual textures full of depth and unusual qualities, which have become 'noble material' in their most intense vibrations. This is the concept behind Visio Mirror.

Mauro Olivieri - designer



VISIO MIRROR

Visio Mirror offers a vast range of themes, which have taken shape in its first three collections, all created using TheNoDigitalPrintMethod

Gesti Nature, Ritmiche Nature, Signature and Mirror Wave

The research has led to a new approach which, combined with manual techniques, has given rise to new complex processes and new sequences of operations and overlays, always starting with the transparent float glass sheet.

Slab dimensions: 126,6x245,6 cm thickness 4/6 mm
Mosaic tile size: 30x30 cm thickness 2 mm

The slabs (104 product codes) can be drilled, laminated, cut, ground, bevelled and shaped. They are suitable for indoor use and can be used in normally damp environments.



COLLECTIONS

GESTI NATURE / **GN**

PROD. LINES

SABBIE e TERRE
ACQUE e GHIACCI
MUSCHI e CORTECCE

RITMICHE NATURE / **RN**

PROD. LINES

BOSCHI
FORESTE BAMBOO
PIETRE e ARDESIE

SIGNATURE / **SI**

limited edition

PROD. LINES

UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA

MIRROR WAVE / **MW**

PROD. LINES

TARTAN ARCHED
TARTAN PLAIN

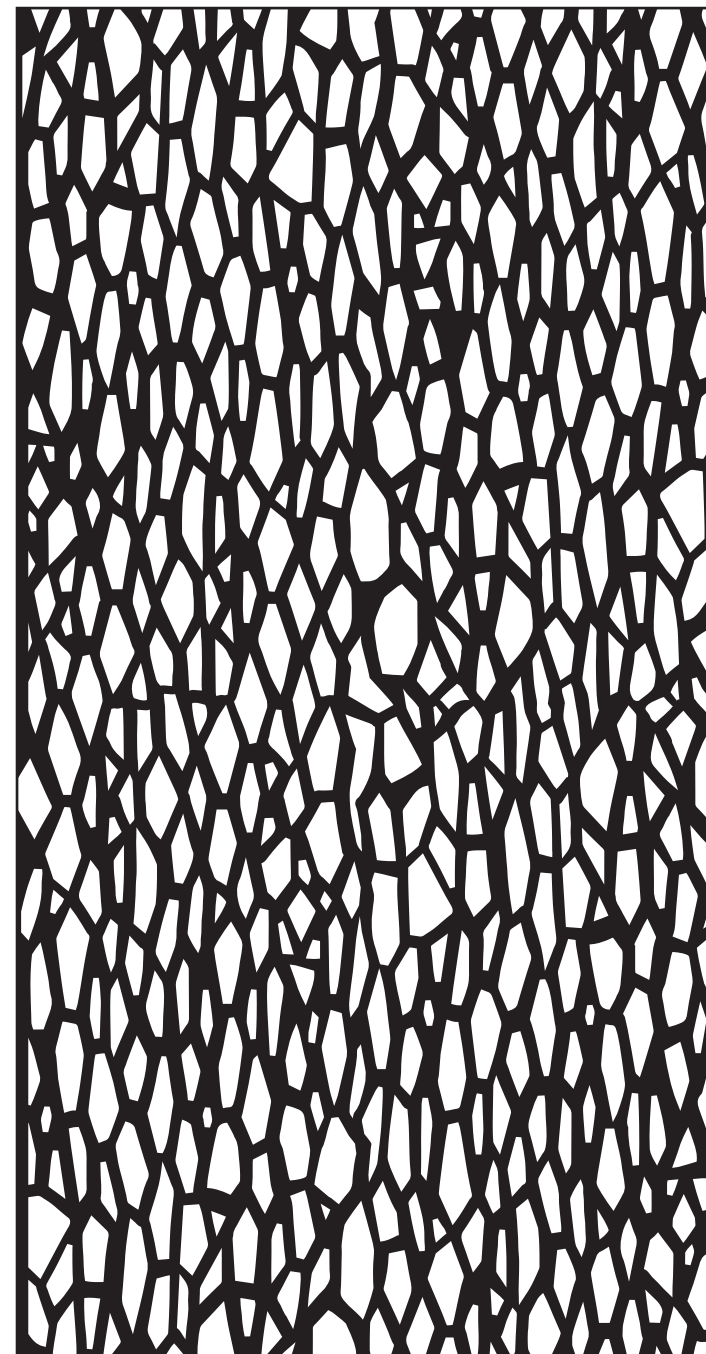


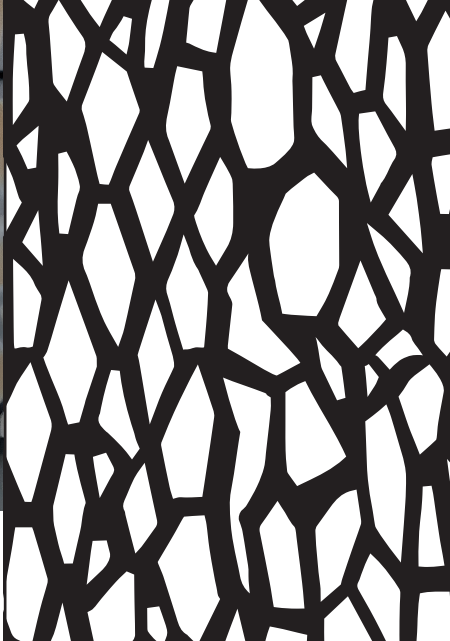
GESTI NATURE / GN

Inspired by the recurring patterns of nature – sand, parched earth, water, ice, moss and bark – reimagined as a visual narrative. The pattern takes centre stage amidst the solids and voids on the reflective surface, etched into the depths of the mirror.

PROD. LINES

SABBIE e TERRE
ACQUE e GHIACCI
MUSCHI e CORTECCE

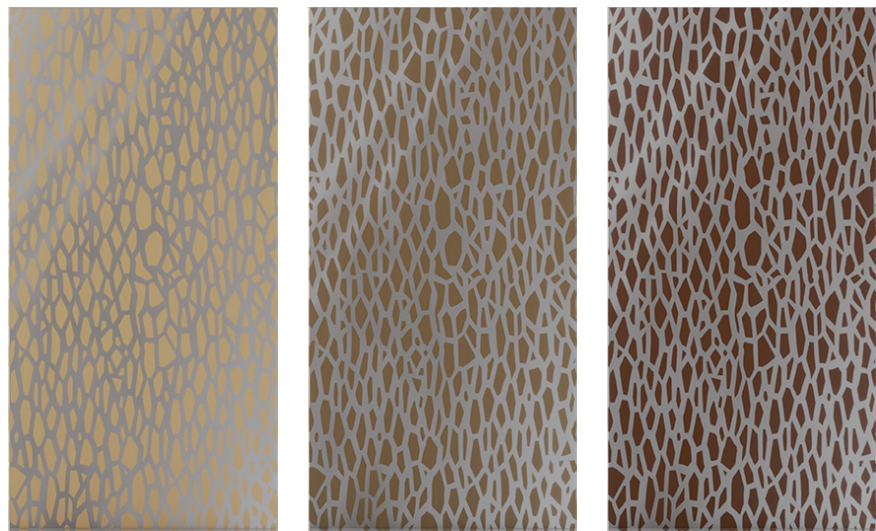




GESTI NATURE / GN-S

COLOUR PALETTE

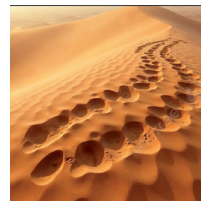
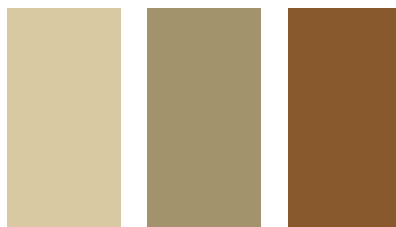
GESTI NATURE



C1

C2

C3



PROD. LINES

SABBIE e TERRE
ACQUE e GHIACCI
MUSCHI e CORTECCIE

SIZE

126,6x245,6 cm

THICKNESS

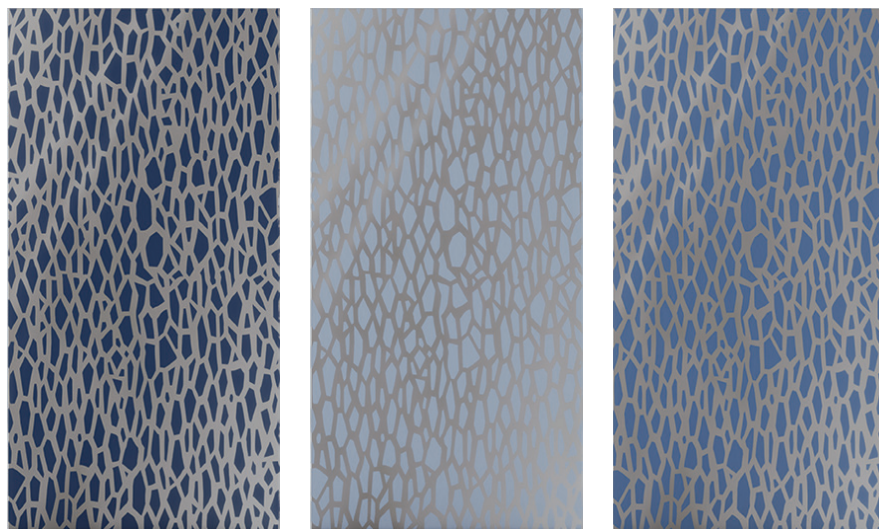
4 mm
6 mm



GESTI NATURE / GN-A

COLOUR PALETTE

GESTI NATURE



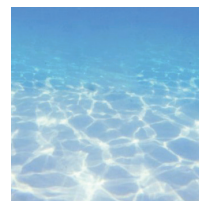
C1



C2



C3



PROD. LINES

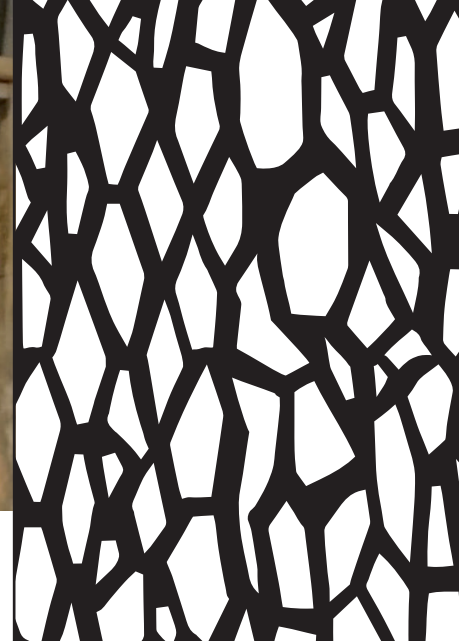
SABBIE e TERRE
ACQUE e GHIACCI
MUSCHI e CORTECCIE

SIZE

126,6x245,6 cm

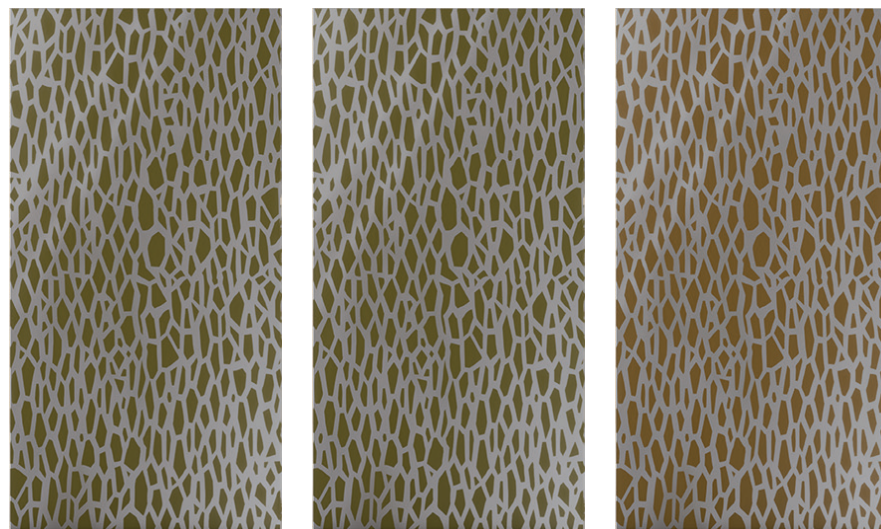
THICKNESS

4 mm
6 mm



GESTI NATURE / GN-M

COLOUR PALETTE



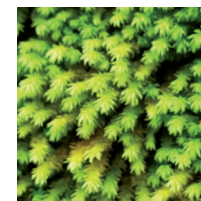
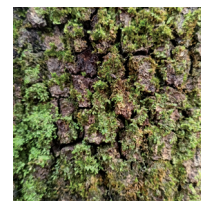
C1



C2



C3



GESTI NATURE

PROD. LINES

SABBIE e TERRE
ACQUE e GHIACCI
MUSCHI e CORTECCE

SIZE

126,6x245,6 cm

THICKNESS

4 mm
6 mm

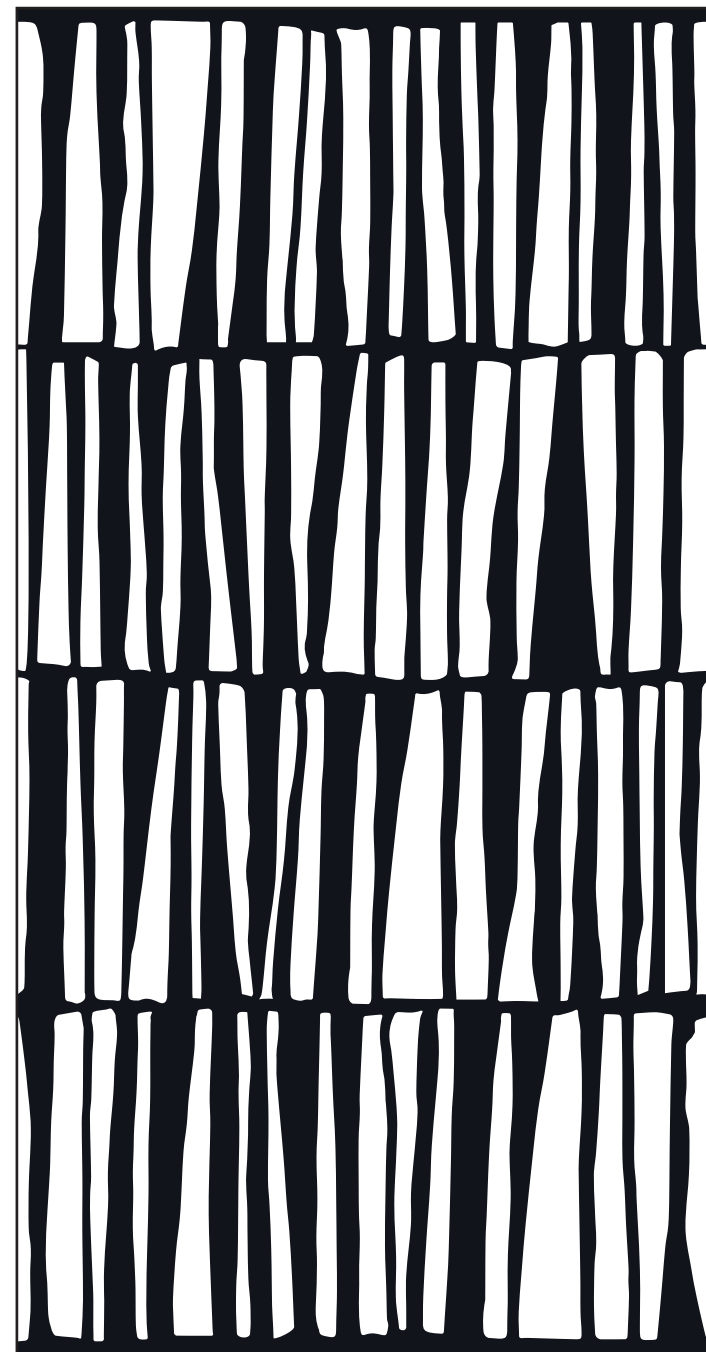


RITMICHE NATURE / **RN**

It explores the repetitiveness of natural lines – woods, bamboo, layered stones – transforming them into rhythm and depth. The slabs can be laid end-to-end without gaps, creating large continuous surfaces punctuated by consistent patterns.

PROD. LINES

**BOSCHI
FORESTE BAMBOO
PIETRE e ARDESIE**



TEMPLATES

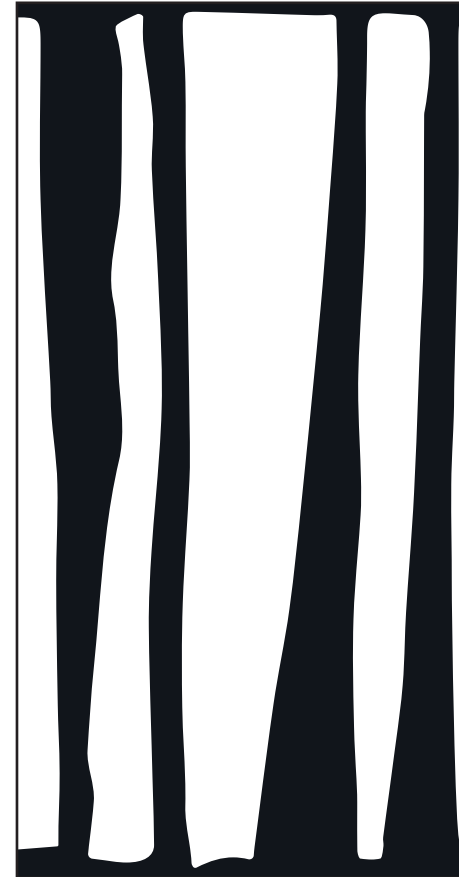
T4



T2



T1





RITMICHE NATURE / RN-B

COLOUR PALETTE

RITMICHE NATURE

T2



T2



C1



C2



PROD. LINES

BOSCHI
FORESTE BAMBOO
PIETRE e ARDESIE

SIZE

126,6x245,6 cm

THICKNESS

4 mm
6 mm



RITMICHE NATURE / **RN-F**

COLOUR PALETTE

RITMICHE NATURE

T2



T2



C1



C2



PROD. LINES

BOSCHI
FORESTE BAMBOO
PIETRE e ARDESIE

SIZE

126,6x245,6 cm

THICKNESS

4 mm
6 mm





RITMICHE NATURE / **RN-P** / **RN-PF**

COLOUR PALETTE

RITMICHE NATURE

T2



T2



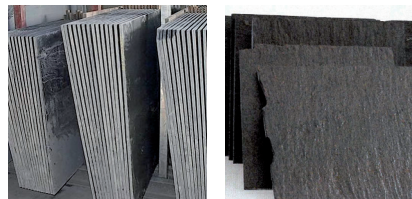
C1



C2



The PIETRE and ARDESIE range is available not only on a silver-coloured mirror but also on a smoked mirror, with the code **PF**



PROD. LINES

BOSCHI
FORESTE BAMBOO
PIETRE e ARDESIE

SIZE

126,6x245,6 cm

THICKNESS

4 mm
6 mm



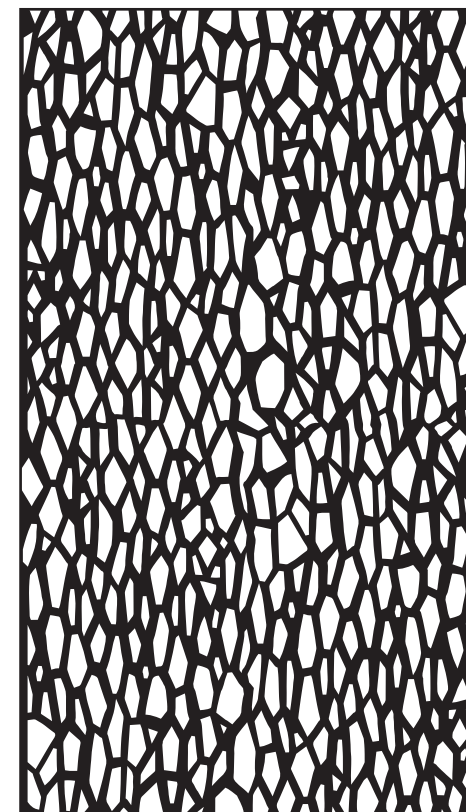
SIGNATURE / SI

limited edition

Research into unprecedented surfaces through complex layers of colors and marks, like evanescent glazes. A limited edition in which the slab, in its largest size, becomes a complete object for which any reinterpretation must be measured and controlled.

PROD. LINES

UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA





SIGNATURE / **SI-UN**

limited edition

COLOUR PALETTE

C1



SIGNATURE

PROD. LINES

UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA

SIZE

78x137 cm

THICKNESS

4 mm
6 mm



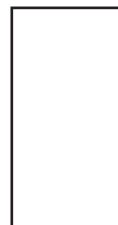


SIGNATURE / **SI-UB**

limited edition

COLOUR PALETTE

C1



SIGNATURE

PROD. LINES

UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA

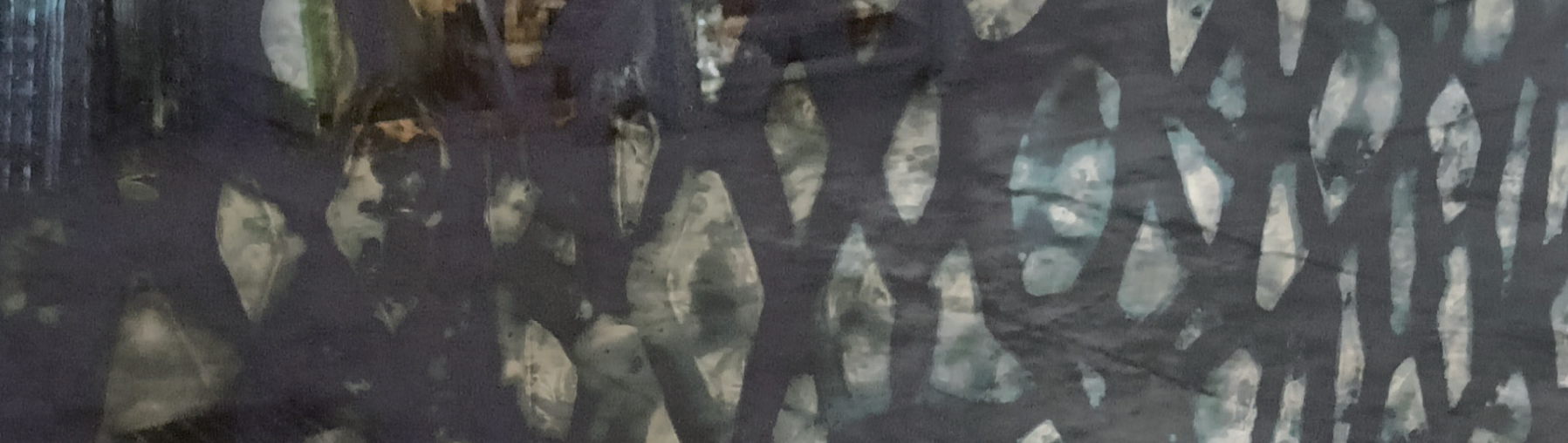
SIZE

78x137 cm

THICKNESS

4 mm
6 mm



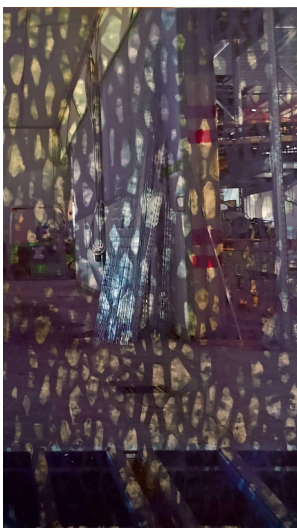


SIGNATURE / **SI-UP**

limited edition

COLOUR PALETTE

SIGNATURE



C1



PROD. LINES

UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA

SIZE

78x137 cm

THICKNESS

4 mm
6 mm



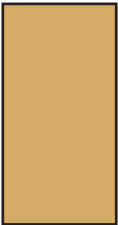
SIGNATURE / **SI-U0**
limited edition

COLOUR PALETTE

SIGNATURE



C1



PROD. LINES

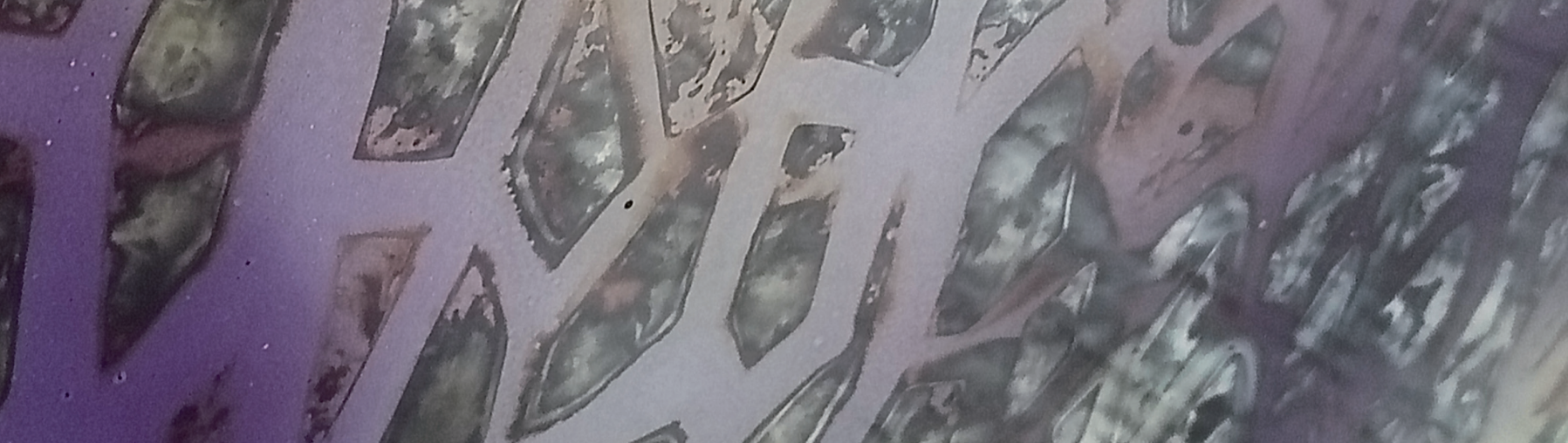
UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA

SIZE

78x137 cm

THICKNESS

4 mm
6 mm



SIGNATURE / **SI-UL**

limited edition

COLOUR PALETTE

C1



SIGNATURE

PROD. LINES

UNICNERO
UNICBIANCO
UNICPRUGNA
UNICORO
UNICLILLA

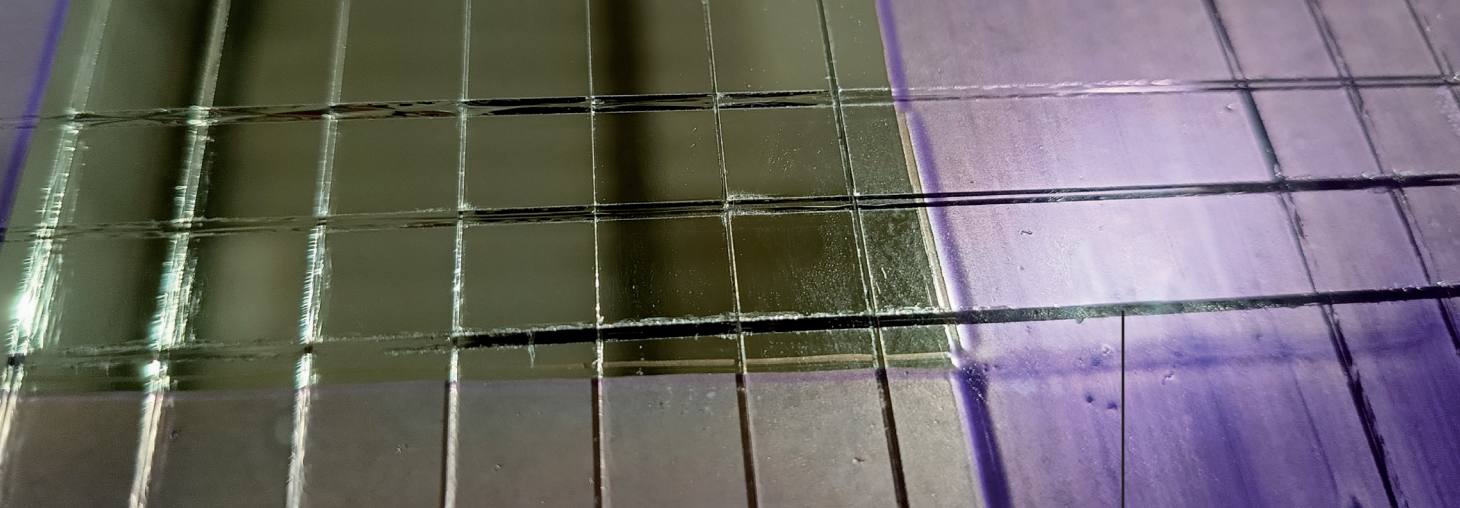
SIZE

78x137 cm

THICKNESS

4 mm
6 mm





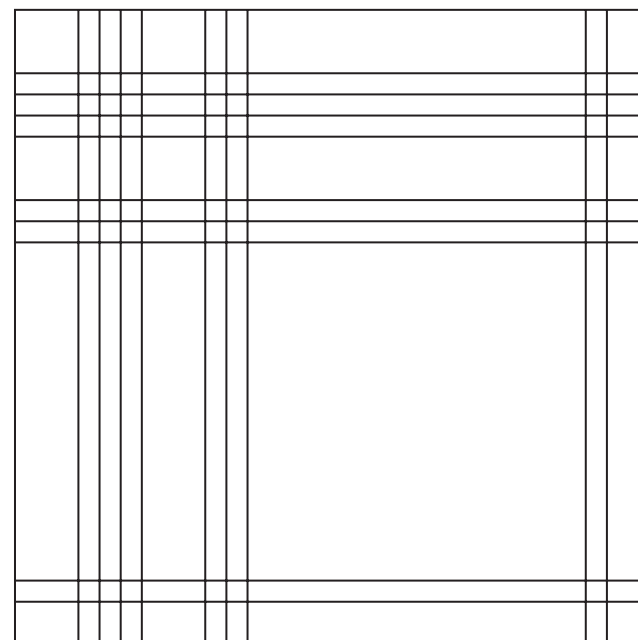
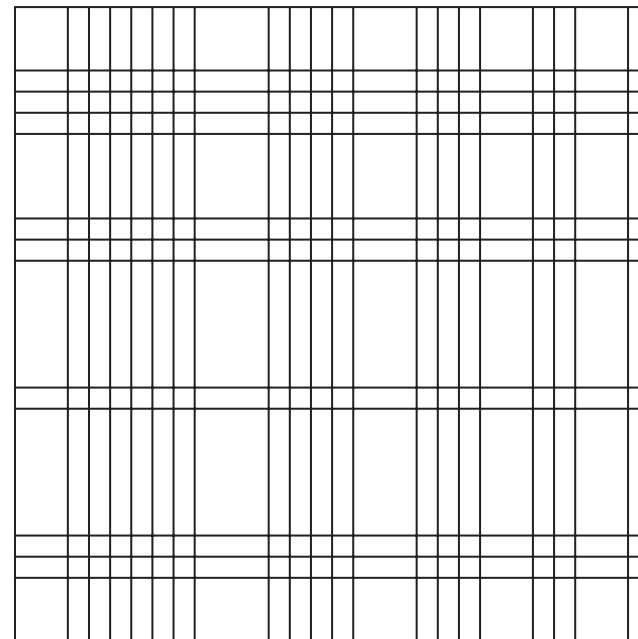
MIRROR WAVE / MW

A reinterpretation of the mosaic, transforming the cut from a technical necessity into a decorative element, like a weave. The patterns evoke interwoven tartans and chromatic overlays, creating textures upon textures suitable for both flat and curved surfaces.

Characterized by a unique dynamism, the **Tartan Arched** and **Tartan Plain** series are created based on a two-color palette defined by the client. The final composition features a randomized distribution of patterns, ensuring an exclusive aesthetic result every time.

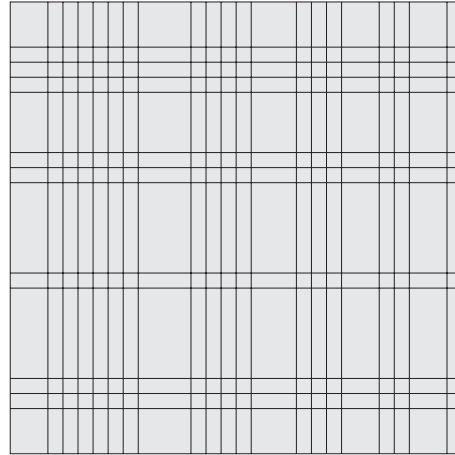
PROD. LINES

TARTAN ARCHED
TARTAN PLAIN

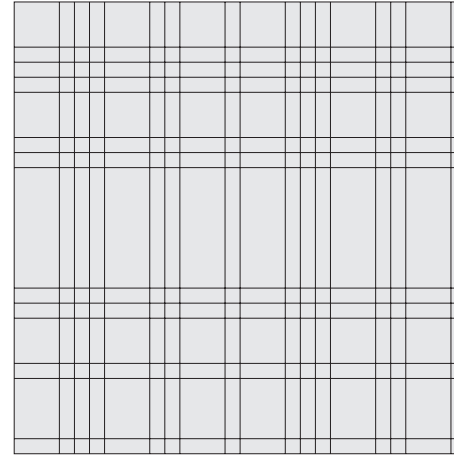


TARTAN ARCHED - BASIC MODULES

TA1

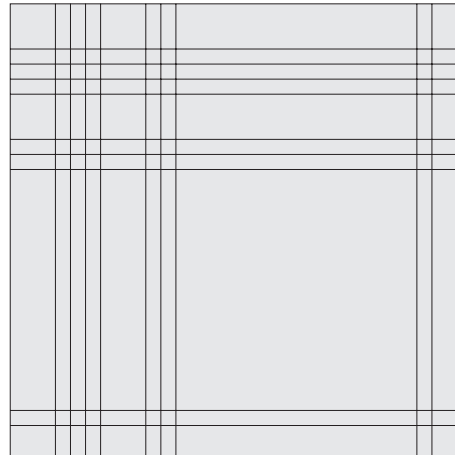


TA2

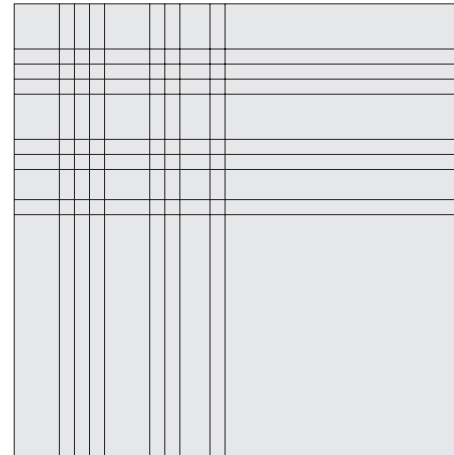


TARTAN PLAIN - BASIC MODULES

TP1



TP2

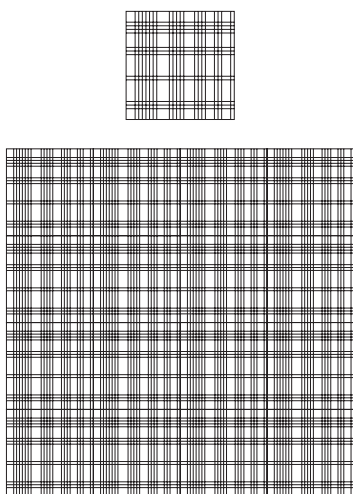




MIRROR WAVE / MW-TA

COLOUR PALETTE

TARTAN ARCHED



The TARTAN ARCHED range is also available with a monochrome design, with the following product codes



C1



C2



C3



C4

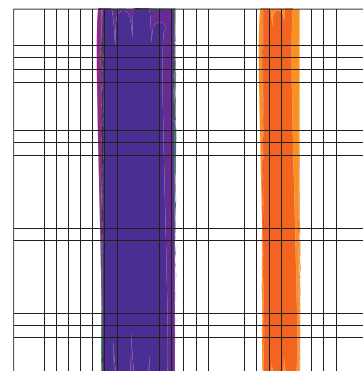


C5



mirror
only

TA1-C2



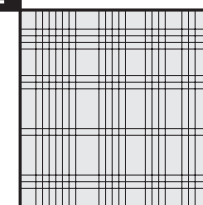
SIZE

30x30 cm

THICKNESS

2 mm

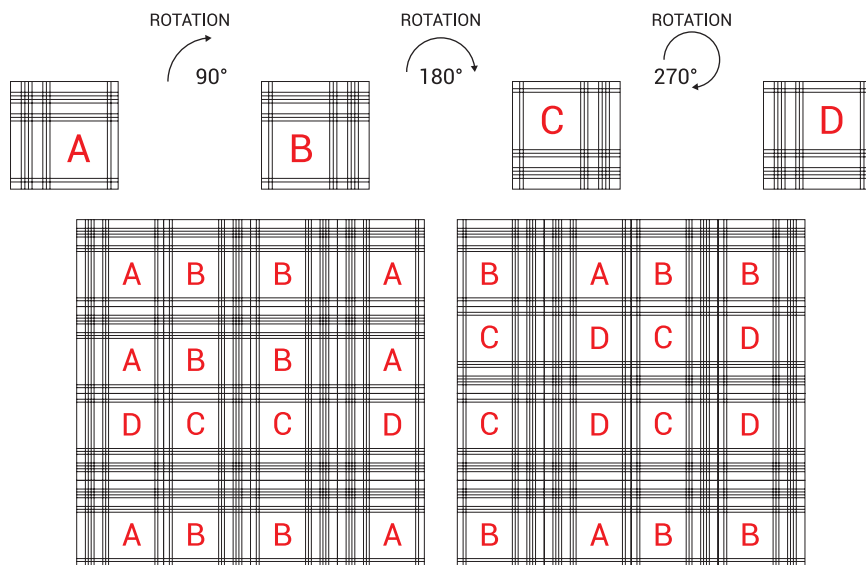
BASIC MODULE





MIRROR WAVE / MW-TP

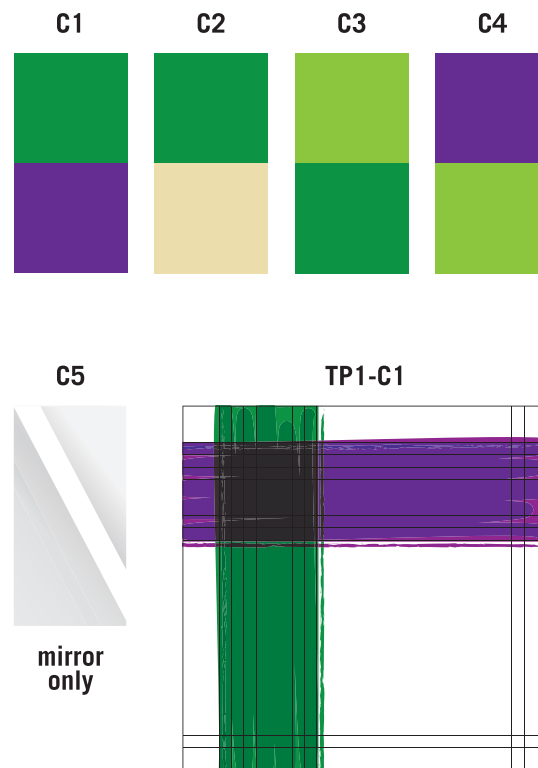
The TARTAN PLAIN range allows you to change the weave by rotating the dial.



The TARTAN PLAIN range is also available with a monochrome pattern, with the following product codes



COLOUR PALETTE



TARTAN PLAIN

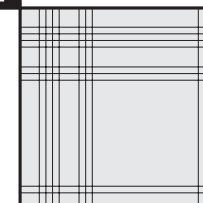
SIZE

30x30 cm

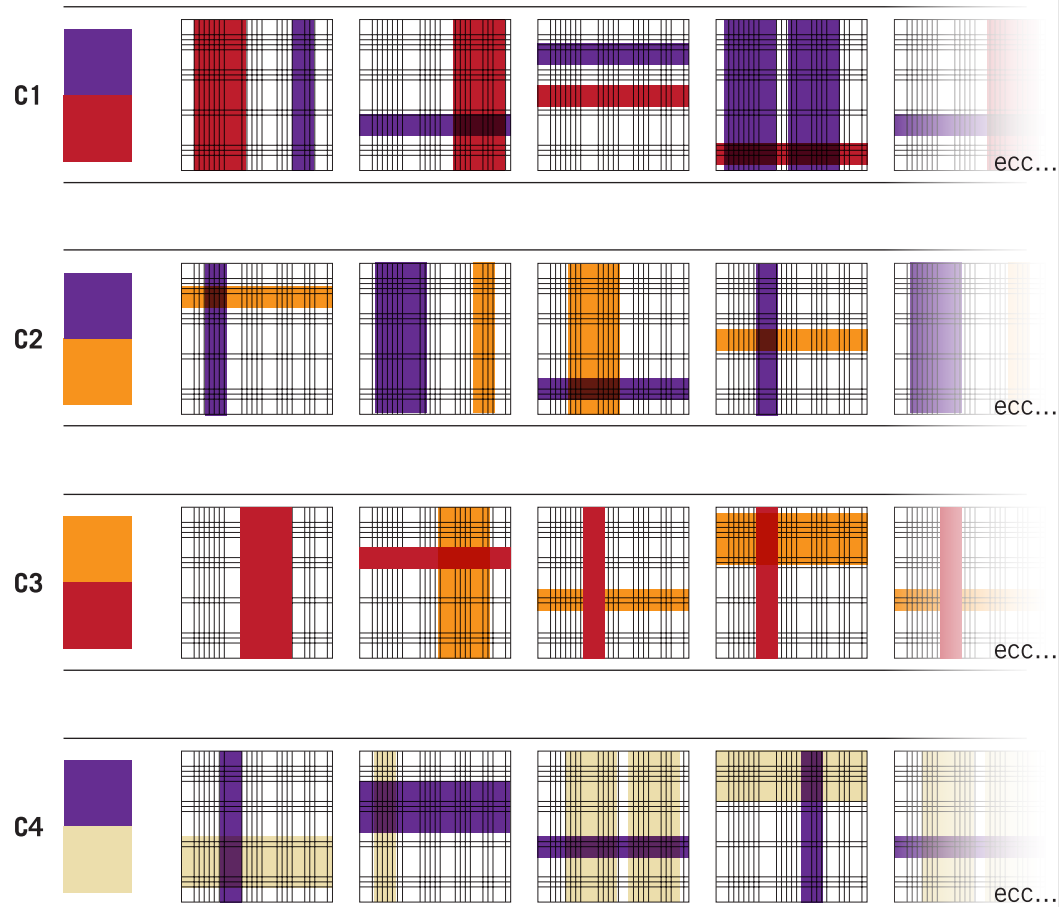
THICKNESS

2 mm

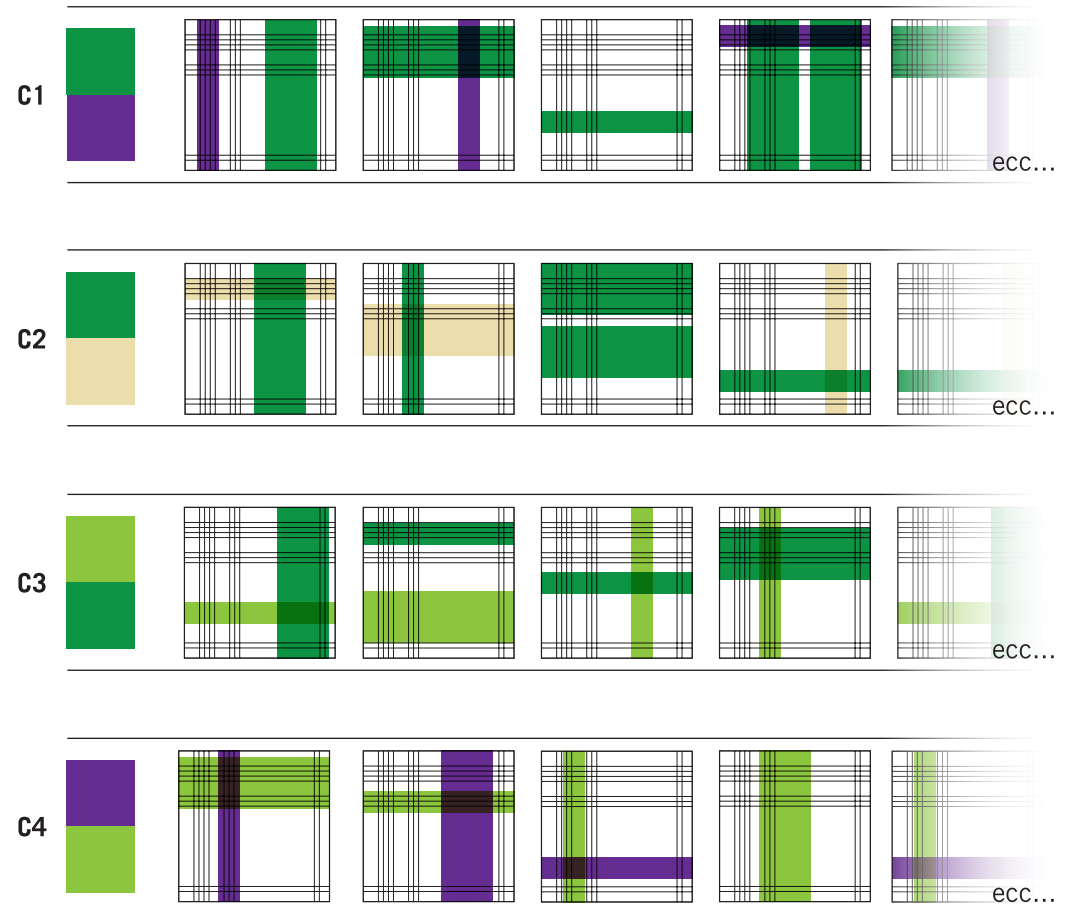
BASIC MODULE



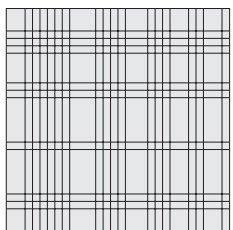
TARTAN ARCHED



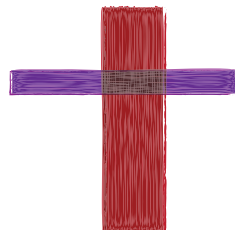
TARTAN PLAIN



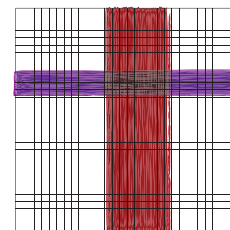
PLOT: MIRROR CUT



DECORATIVE PATTERN



PATTERN UPON PLOT



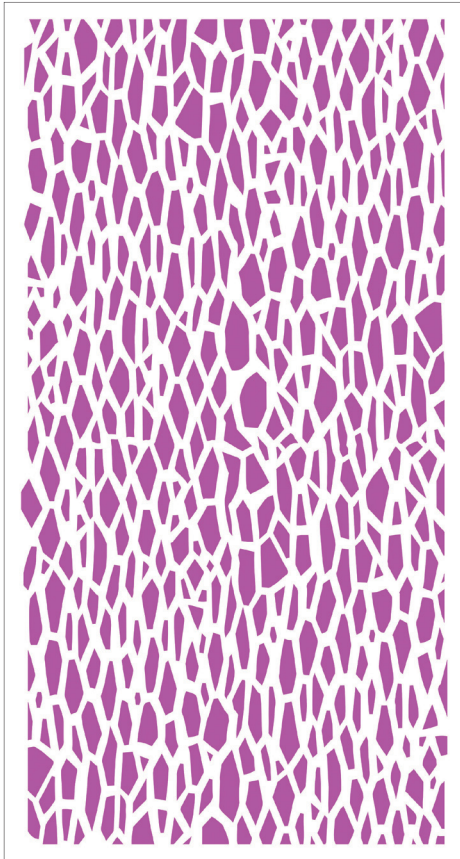
The resulting pattern obtained by superimposing the design created by the redesigned cut of the tile onto that of the decoration defines a graphic structure that will vary from tile to tile. The decoration is deliberately torn into elements with jagged edges, as specified by the designer; the graphic representation shown here is illustrative, to help convey the various POSSIBILITIES that can be achieved. The minimum purchase quantity is one box containing 15 tiles for each of the TARTAN ARCHED and TARTAN PLAIN ranges.

DIAGRAM VISUAL TEXTURE

VALID FOR THE **GESTI NATURE T1** AND **RITMICHE NATURE T4 – T2 – T1** COLLECTIONS

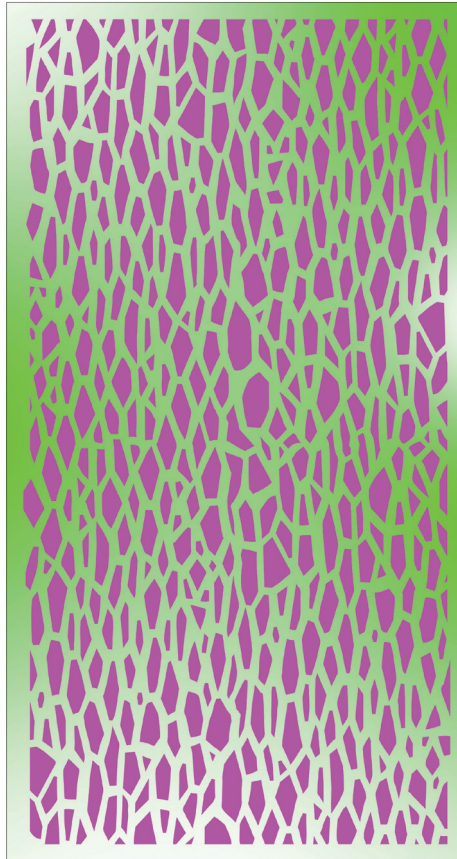
X50

50% MIRRORED
SURFACE AREA



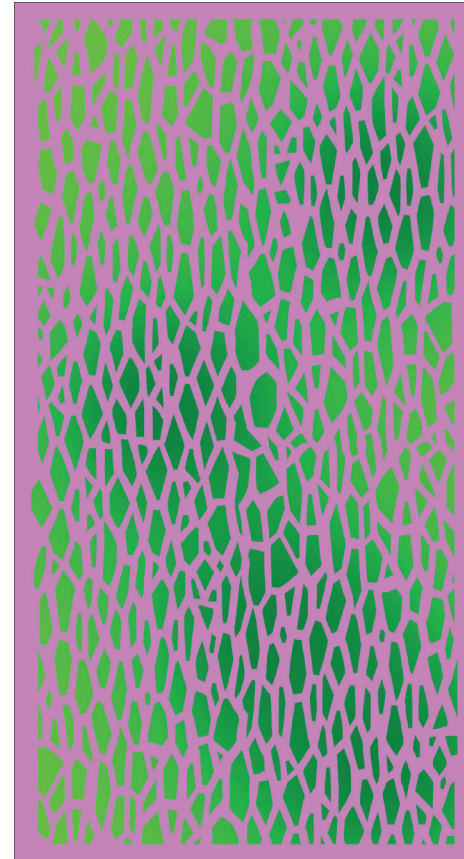
X30

30% MIRRORED
SURFACE AREA



X15

15% MIRRORED
SURFACE AREA



white = mirrored part



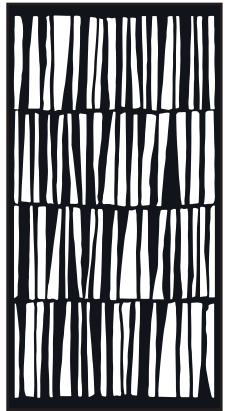
fuchsia = colour 1



green = colour 2

EXAMPLE

SEQUENCE OF PRODUCT CODES ELEMENTS



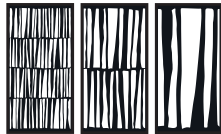
RN

collection
ritmiche
nature



B0

product line
boschi



T4

4 - band
tamplate



C2

colour



L50

texture 15 %
mirrored
surface



4

thickness
in mm

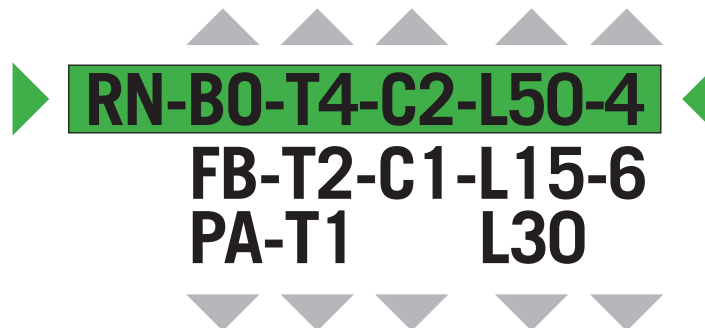
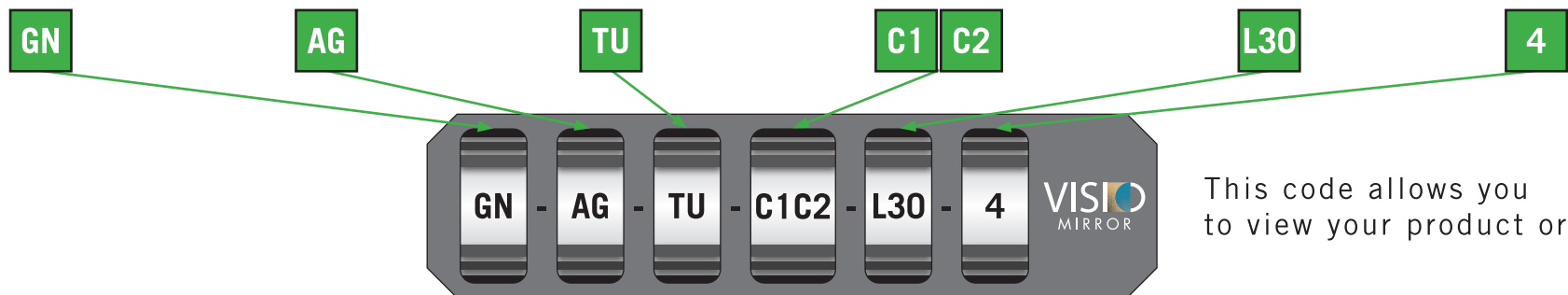


TABLE PRODUCT CODE COMBINATIONS

	COLLECTION	PRODUCT LINE	TEMPLATE	COLOUR	PROCESSING	THICKNESS
GESTI NATURE	GN gesti nature	ST sabbie e terre	TU	C1 C2 C3	L50 L30 L15	4 6
		AG acque e ghiacci	TU	C1 C2 C3	L50 L30 L15	4 6
		MC muschi e cortece	TU	C1 C2 C3	L50 L30 L15	4 6
RITMICHE NATURE	RN ritmiche nature	BO boschi	T4 T2 T1	C1 C2	L50 L30 L15	4 6
		FB foreste bamboo	T4 T2 T1	C1 C2	L50 L30 L15	4 6
		PA pietre e ardesie	T4 T2 T1	C1 C2	L50 L30 L15	4 6
MIRROR WAVE	MW mirror wave	TA tartan arched	TA1 TA2	C1 C2 C3 C4 C5		
		TP tartan plain	TP1 TP2	C1 C2 C3 C4 C5		



This code allows you to view your product order

KEY TO ABBREVIATIONS

COLLECTIONS

- GN** • GESTI NATURE
- RN** • RITMICHE NATURE
- MW** • MIRROR WAVE
- SI** • SIGNATURE

PRODUCT LINES

- ST** • SABBIE e TERRE
- AG** • ACQUE e GHIACCI
- MC** • MUSCHI e CORTECCE
- BO** • BOSCHI
- FB** • FORESTE BAMBOO
- PA** • PIETRE e ARDESIE
- PAF** • PIETRE e ARDESIE FUMÈ
- TA** • TARTAN ARCHED
- TP** • TARTAN PLAIN
- UN** • UNICNERO
- UB** • UNICBIANCO
- UP** • UNICPRUGNA
- UO** • UNICORO
- UL** • UNICLILLA

TEMPLATE

- TU** • SINGLE TEMPLATE
- T1** • 1 BAND TEMPLATE
- T2** • 2 BAND TEMPLATE
- T4** • 4 BAND TEMPLATE
- TA1** • TEMPLATE ARCHED 1
- TA2** • TEMPLATE ARCHED 2
- TP1** • TEMPLATE PLAIN 1
- TP2** • TEMPLATE PLAIN 2

COLOURS

- C1** • COLOUR 1
- C2** • COLOUR 2
- C3** • COLOUR 3
- C4** • COLOUR 4
- C5** • COLOUR 5
- C6** • COLOUR 6
- C7** • COLOUR 7
- C8** • COLOUR 8
- C9** • MIRROR ONLY

PROCESSING

- L50** • 50% MIRRORED SURFACE FINISH
- L30** • 30% MIRRORED SURFACE FINISH
- L15** • 15% MIRRORED SURFACE FINISH

SHEET THICKNESSES

- 4** • SHEET THICKNESSES 4 mm
- 6** • SHEET THICKNESSES 6 mm



Antique Mirror S.R.L.
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info@antiquemirror.it | +39 0577 314479 | www.visiomirror.it
C.F. | P.IVA 01051990529